

# EASY TO LOVE

(Saxophone Section Feature)

Words and music by COLLE PORTER  
 Arranged by SAMMY NESTICO

PIANO

(MEDIUM BRIGAT JAZZ)

Handwritten annotations: *Dmi*, *F9*, *Bb7*, *A13*

5

5-12

Handwritten annotations: *Dmi9*, *G13*, *Cma9*, *A7(b9)*

(Comp.)

Handwritten annotations: *Dmi9*, *G7(b9)*, *Emi7*, *Eb0*, *Dmi*, *Gmi6*

21

Handwritten annotations: *Dmi7*, *G9*, *Cma9*, *Dmi7*, *Emi7*, *A7(b9)*

12423025

Handwritten musical notation for measures 29-34. The treble staff contains notes and chords, and the bass staff contains notes and chords. Measure numbers 29, 30, 31, 32, 33, and 34 are written below the bass staff.

35

Handwritten musical notation for measures 35-39. The treble staff contains notes and chords, and the bass staff contains notes and chords. Measure numbers 35, 36, 37, and 39 are written below the bass staff.

Chords:  $Fm_1^7$ ,  $Bb m_1^6$ ,  $Fm_1^7$ ,  $Bb^9$

Handwritten musical notation for measures 39-42. The treble staff contains notes and chords, and the bass staff contains notes and chords. Measure numbers 39, 40, 41, and 42 are written below the bass staff.

Chords:  $Eb m_1^7$ ,  $Fm_1^9$ ,  $Gm_1^7$ ,  $C_+^7(b_9)$

Handwritten musical notation for measures 43-46. The treble staff contains notes and chords, and the bass staff contains notes and chords. Measure numbers 43, 44, 45, and 46 are written below the bass staff.

Chords:  $Fm_1^7$ ,  $Bb^9$ ,  $Eb m_1^7$ ,  $C_+^7(b_9)$

Handwritten musical notation for measures 47-50. The treble staff contains notes and chords, and the bass staff contains notes and chords. Measure numbers 47, 48, 49, and 50 are written below the bass staff.

Chords:  $Fm_1^9$ ,  $Bb^{13}(b_9)$ ,  $Bb^9$ ,  $Eb m_1^7$ ,  $F\#^0$

51

Handwritten musical notation for measures 51-55. The treble staff contains notes and chords, and the bass staff contains notes and chords. Measure numbers 51, 52, 53, 54, and 55 are written below the bass staff.

Chords:  $Fm_1^9$ ,  $Bb m_1^6$ ,  $Fm_1^7$ ,  $Bb^9$ ,  $Bb^7(b_9)$ ,  $Eb^6$

Handwritten musical notation for measures 56-59. Chords: Fm<sup>9</sup>, Gm<sup>7</sup>, C<sup>+</sup>7(b<sup>9</sup>).

Handwritten musical notation for measures 60-63. Chords: D<sup>b</sup>13, Eb<sup>ma</sup>7, Eb<sup>b</sup>, F<sup>#</sup>°, Fm<sup>7</sup>.

Handwritten musical notation for measures 64-68. Chords: Fm<sup>9</sup>/<sub>b</sub>, G<sup>9</sup>, G<sup>b</sup>9, Gm<sup>9</sup>, Cm<sup>6</sup>. Includes a circled measure number 67 and a dynamic marking 'f'.

Handwritten musical notation for measures 69-72. Chords: Gm<sup>7</sup>, C<sup>13</sup>, F<sup>ma</sup>7, Gm<sup>7</sup>, A<sup>b</sup>°.

Handwritten musical notation for measures 73-76. Chords: Am<sup>7</sup>, D<sup>7</sup>(b<sup>9</sup>), Gm<sup>9</sup>, C<sup>13</sup>.

Handwritten musical notation for measures 77-80. Chords: F<sup>6</sup><sub>9</sub>, D<sup>+</sup>7(b<sup>9</sup>), Gm<sup>9</sup>, C<sup>13</sup>(b<sup>9</sup>), C<sup>13</sup>.

PIANO

183

Handwritten notes: F#m7, n.l.o, Cmi7, Cmi6

Handwritten notes: Gmi7, C13, F#m7, Gmi, Ab°

Handwritten notes: Ami7, D13(#11), Gmi9, Gmi7, Eb9

Handwritten notes: F#m7, Ab°, Abmi6, Gmi7/C

Handwritten notes: Bbmi9/Eb

Handwritten notes: Eb13, D7(#9), Db7(#9), E#m7, F

# EASY TO LOVE

(Saxophone Section Feature)

Words and Music by COLE PORTI  
Arranged by SAMMY NESTIC

BASS

(MEDIUM BRIGHT JAZZ)

SOLO (AD LIB)

5 (END SOLO)

Dmi F9 Bb7 A9 Dmi

mf

Gmi Dmi7 G9 C Dmi7 Emi7

A9 Dmi9 G13 CMA9 A+7(b9) Dmi9

21

G7(b9) G9 Emi7 Eb0 Dmi Gmi6 Dmi7

G9 CMA9 Dmi7 Emi7 A+7(b9) Dmi9

Fmi6 C/G C/G Dmi7 Ab+ G13

35

Fmi7 Bbmi7 Fmi7 Bb9 Ebma7

Fmi9 Gmi7 C+7(b9) Fmi7 Bb9 Ebma7

C+7(b9) Fmi9 Bb13(b9) Bb9 Ebma7 F#0

32423025

(51) Fm1,9      Bbm1,6      BASS      Fm1,7      Bb9      Bb7(b9)      Eb6,9

51      52      53      54      55

Fm1,9      Gm1,7      C+7(b9)      Fm1,9      Db13

56      57      58      59      60

Ebma7      Eb6      F#0      Fm1,7      Fm1,9/Bb      Bb9      Bb9

61      62      63      64      65-66

(67) Gm1,9      Cm1,6      Gm1,7      C13      Fma7

67 f      68      69      70      71

Gm1,7      Ab0      Ami7      D7(b9)      Gm1,9      C13      F6,9

72      73      74      75      76      77

D7(b9)      Gm1,9      C13(b9)      C13      Fma7      Ab0

78      79      80      81      82

(83) Gm1,9      Cm1,6      Gm1,7      C13      Fma7

83      84      85      86      87

Gm1      Ab0      Ami7      D13(#11)      Gm1,9      Gm1,7

88      89      90      91

Eb9      Fma7      Ab0      Abm1,6      Gm1,7/C

92      93      94      95

Bbm1,9/Eb

96      97      98      99

F      Eb13      D7(#9)      Db7(#9)      Ema7      F

100 >      101-102      103      104

# EASY TO LOVE

(Saxophone Section Feature)

DRUMS

[MEDIUM BRIGHT JAZZ]

Words and Music by COLE PORTE  
Arranged by SAMMY NESTICK

BASS SOLO

5 [2 SX./2 TRB. - STRAIGHT TIME!]

21 [+ TRPTS/ALTOS]

[TRBS.]

35 [SXS.]

3242302c

51

DRUMS

Musical notation for measures 51-55. Measure 51 starts with a circled '51'. The notation shows a drum set pattern with various notes and rests.

Musical notation for measures 56-61. Measure 56 starts with a circled '56'. The notation continues the drum set pattern.

Musical notation for measures 62-66. Measure 62 starts with a circled '62'. Above measure 62 is the word 'FILL'. Above measure 64 are two accent marks (^). Above measure 65 is the word 'BIG FILL'. Measure 66 ends with a double bar line.

Musical notation for measures 67-72. Measure 67 starts with a circled '67'. Above measure 67 is '(ENS.)'. Above measure 68 is 'f'. Above measure 69 is '(B2.)'. Above measure 71 is 'FILL'. Above measure 72 is '(SXS.)'. Measure 72 ends with a double bar line.

Musical notation for measures 73-77. Measure 73 starts with a circled '73'. The notation shows a drum set pattern.

Musical notation for measures 78-82. Measure 78 starts with a circled '78'. The notation shows a drum set pattern. Measure 82 ends with a double bar line and the word 'FILL' above it.

Musical notation for measures 83-87. Measure 83 starts with a circled '83'. The notation shows a drum set pattern.

Musical notation for measures 88-92. Measure 88 starts with a circled '88'. Above measure 91 is '(SXS.)'. Above measure 92 is 'FILL'. Measure 92 ends with a double bar line.

Musical notation for measures 93-96. Measure 93 starts with a circled '93'. Above measure 95 is '(TRBS.)'. Measure 96 ends with a double bar line.

Musical notation for measures 97-100. Measure 97 starts with a circled '97'. Above measure 98 is 'FILL'. Measure 100 ends with a double bar line.

Musical notation for measures 101-104. Measure 101 starts with a circled '101'. Above measure 101 is '(SOLO)'. Measure 104 ends with a double bar line.



# EASY TO LOVE

(Saxophone Section Feature)

GIUITAR

Words and Music by COLE PORTER

Arranged by SAMMY NESTICO

(MEDIUM BRIGHT JAZZ) Bass Solo 4

(5) (OPTIONAL) Dmi Gmi Dmi<sup>7</sup>

mf

1-4 5 6 7

G<sup>9</sup> C<sup>b9</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A7(b9)

Dmi<sup>9</sup> G13 Cma<sup>9</sup> A7(b9) Dmi<sup>9</sup>

G7(b9) G<sup>9</sup> Emi<sup>7</sup> (PLAY) Eb<sup>0</sup> (21) Dmi Gmi<sup>b</sup>

Dmi<sup>7</sup> G<sup>9</sup> Cma<sup>9</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A7(b9)

Dmi<sup>9</sup> Fmi<sup>b</sup> C/G C<sup>0</sup>/G Dmi<sup>7</sup> Ab<sup>7</sup> G13 G7(b9) G7(b9)

(35) Fmi<sup>7</sup> Bbm<sup>b</sup> Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup>

Fmi<sup>9</sup> Gmi<sup>7</sup> C+7(b9) Fmi<sup>7</sup> Bb<sup>9</sup> Ebma<sup>7</sup>

C+7(b9) Fmi<sup>9</sup> Bb13(b9) Bb<sup>9</sup> Ebma<sup>7</sup> F#<sup>0</sup>

324222



51

GUITAR

Fm<sup>9</sup> C<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>9 B<sup>b</sup>7(b9) E<sup>b</sup>6<sup>9</sup>

Fm<sup>9</sup> Gm<sup>7</sup> C<sup>+</sup>7(b9) Fm<sup>9</sup> D<sup>b</sup>13

E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>b F<sup>#</sup> Fm<sup>7</sup> Fm<sup>9</sup>/B<sup>b</sup> B<sup>9</sup> B<sup>b</sup>9 2

67

Gm<sup>9</sup> C<sup>m</sup>1<sup>b</sup> Gm<sup>7</sup> C<sup>13</sup> F<sup>MA</sup>7 Gm<sup>7</sup> A<sup>b</sup>0

f

A<sup>m</sup>7 D<sup>7</sup>(b9) Gm<sup>9</sup> C<sup>13</sup> F<sup>6</sup>9

D<sup>+</sup>7(b9) Gm<sup>9</sup> C<sup>13</sup>(b9) C<sup>13</sup> F<sup>MA</sup>7 A<sup>b</sup>0

83

Gm<sup>9</sup> C<sup>m</sup>1<sup>b</sup> Gm<sup>7</sup> C<sup>13</sup>

F<sup>MA</sup>7 Gm<sup>7</sup> A<sup>b</sup>0 A<sup>m</sup>7 D<sup>13</sup>(#11)

Gm<sup>9</sup> Gm<sup>7</sup> E<sup>b</sup>9 F<sup>MA</sup>7 A<sup>b</sup>0 A<sup>b</sup>m<sup>1</sup>6

Gm<sup>7</sup>/c B<sup>b</sup>m<sup>9</sup>/E<sup>b</sup>

4

F E<sup>b</sup>13 D<sup>7</sup>(#9) D<sup>b</sup>7(#9) E<sup>MA</sup>7 F

# EASY TO LOVE

(Saxophone Section Feature)

ALTO SAX 1

Words and Music by COLE PORTER  
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked 'MEDIUM BRIGHT JAZZ'. The score is divided into measures, with some measures grouped by circled numbers: 4, 5, 16, 21, 35, and 51. The piece starts with a whole note chord in measure 1, followed by a series of eighth and sixteenth notes. A 'mf' dynamic marking is present in measure 21. A 'SOLI' section begins in measure 36 with a 'f' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes in measure 60.

32423

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 61-104. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (^). Performance instructions include a first ending bracket around measure 67 and a second ending bracket around measure 83. Measure numbers 61, 62, 63, 64, 65-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101-102, 103, and 104 are indicated below the notes.

# EASY TO LOVE

(Saxophone Section Feature)

ALTO SAX 2

MEDIUM BRIGHT JAZZ

Arranged by SAMMY NESTICO

4 5 16

21

mf

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Soli

f

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51

51 52 53 54 55

56 57 58 59 60

3242301 r

ALTO SAX 2

Musical score for Alto Sax 2, measures 61-104. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (^). Performance instructions include a double bar line with a '2' (second ending) and circled measure numbers 67 and 83. Measure numbers 61, 62, 63, 64, 65-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101-102, 103, and 104 are indicated at the beginning of their respective staves.

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# EASY TO LOVE

(Saxophone Section Feature)

TENOR SAX 1

Words and music by COLE PORTER  
Arranged by SAMMY NESTICO

(MEDIUM BRIGHT JAZZ)

5

4

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature. It consists of ten staves of music, numbered 1 through 50. The key signature is one sharp (F#). The score includes several handwritten annotations: a circled '5' at the top right, a circled '21' above measure 21, a circled '35' above measure 35, and a circled '5' above measure 35. Performance markings include 'mf' (mezzo-forte) above measure 5, 'f' (forte) above measure 36, and 'SOLI' in a box above measure 35. There are also various accents (^) and slurs throughout the piece. The score ends at measure 50.

3242

51

TENOR SAX

Musical staff 51-55: Tenor saxophone part. Measures 51-55. Includes accents and slurs.

Musical staff 56-60: Tenor saxophone part. Measures 56-60. Includes accents and slurs.

Musical staff 61-66: Tenor saxophone part. Measures 61-66. Includes accents and slurs.

67

Musical staff 67-72: Tenor saxophone part. Measures 67-72. Includes a forte (f) dynamic marking and accents.

Musical staff 73-77: Tenor saxophone part. Measures 73-77. Includes accents.

Musical staff 78-82: Tenor saxophone part. Measures 78-82. Includes accents.

83

Musical staff 83-87: Tenor saxophone part. Measures 83-87. Includes accents.

Musical staff 88-91: Tenor saxophone part. Measures 88-91. Includes accents.

Musical staff 92-95: Tenor saxophone part. Measures 92-95. Includes accents.

Musical staff 96-99: Tenor saxophone part. Measures 96-99. Includes accents.

Musical staff 100-104: Tenor saxophone part. Measures 100-104. Includes accents and a second ending bracket (2).



# EASY TO LOVE

(Saxophone Section Feature)

TENOR SAX 2

words and Music by COLE PORTER  
Arranged by SAMMY NESTICO

MEDIUM BRIGHT TONES

Handwritten annotations and performance markings on the musical score:

- Measure 5: Circled number **5**
- Measure 21: Circled number **21**
- Measure 35: Circled number **35**
- Measure 35: Handwritten number **2**
- Measure 35: Boxed word **SOLI**
- Measure 35: Dynamic marking **f**

The score consists of ten staves of music in 4/4 time, starting in the key of D major. The first staff includes a handwritten **4** above the measure and a **mf** dynamic marking. The piece concludes with a handwritten **32423176** at the bottom left.

32423176

TENOR SAX 2

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65-66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101-102 103 104

# EASY TO LOVE

(Saxophone Section Feature)

BARITONE SAX

Words and Music by COLE PORTER

Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

4 (5) 16 (21) 8

1-4 5-20 21-28

29 30 31 32

*mf*

5

33 34 35 36

*f*

35

SOLI

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

51

53 54 55 56

57 58 59 60

3-100-05

BARITONE SAX

Musical score for Baritone Saxophone, measures 61-104. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. A circled measure number '67' is present in the second staff, and another circled measure number '83' is present in the sixth staff. A '2' is written above the first staff at measure 62 and above the tenth staff at measure 103. A dynamic marking 'f' is present in the second staff at measure 67. A '2' is written above the first staff at measure 62 and above the tenth staff at measure 103. A '2' is written above the first staff at measure 62 and above the tenth staff at measure 103. A '2' is written above the first staff at measure 62 and above the tenth staff at measure 103.

61 62 63 64

65-66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101-102 103 104

# EASY TO LOVE

(Saxophone Section Feature)

TRUMPET 1

Words and Music by COLE PORTER  
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

Handwritten musical score for Trumpet 1. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM BRIGHT JAZZ'. The score is divided into systems, with measures 1-4, 5-20, 21-34, 35-50, 51-66, and 67-69. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *f*. There are also handwritten circled numbers (5, 21, 35, 51, 67) and boxed numbers (4, 16, 15, 16) indicating specific measures or sections. The score concludes with a double bar line and repeat signs.

TRUMPET 1

Handwritten musical score for Trumpet 1, measures 70-104. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and slurs are present throughout. A circled measure number 83 is written in the left margin. A boxed instruction "(BITE!)" is written above measure 75. A handwritten "2" is placed above measure 72, and a handwritten "5" is placed above measure 90. The measures are numbered sequentially from 70 to 104, with some multi-measure rests indicated by ranges like "71-72", "91-95", and "101-102".

1-1-1-1  
1-0-1-1  
1

# EASY TO LOVE

(Saxophone Section Feature)

TRUMPET 2

Words and Music by COLE PORTER  
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

5-20

35-36

32423025

This an

(61)

TRUMPET 2

67 *f* 68 69

70 71-72 2

73 74 75 BITE!

76 77 78

79 80 81

82 83 84 (83)

85 86 87

88 89 90

91-95 5

96 97 98 99

100 101-102 103 104 2



100

# EASY TO LOVE

(Saxophone Section Feature)

TRUMPET 3

Words and  
Arrar

(MEDIUM BRIGHT JAZZ)

Handwritten circled 5

1-4

4

5-20

16

Handwritten circled 5

mf

21 22 23

24 25 26

27 28 29

30 31 32

33 34 35

Handwritten circled 35

LONG!

36-50

15

Handwritten circled 51

51-66

16

(61)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70. Includes a dynamic marking 'f' and a wavy line indicating a tremolo effect.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-72. Includes a dynamic marking '2'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-75. Includes a dynamic marking 'BITE!' in a box.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-79. Includes dynamic markings '^'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-81. Includes dynamic markings '^'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 82-84. Includes a circled section marker '(B3)'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-87. Includes dynamic markings '^' and '>'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-90. Includes dynamic markings '^' and '>'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-95. Includes a dynamic marking '5'.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 96-99. Includes dynamic markings '^' and '>'.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 100-104. Includes dynamic markings '^' and '>'.

# EASY TO LOVE

(Saxophone Section Feature)

TRUMPET 4

Words and A

Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

4

5

16

5-20

21

36-50

51

16

51-66

32423025

This

TRUMPET 4

(61)

67 f 68 69

70 71-72

73 74 75 BITE!

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

91-95 5

96 97 98 99

100 101-102 103

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# EASY TO LOVE

(Saxophone Section Feature)

TROMBONE 1

Words and Music by COLE PORTER  
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

4

5

mf

1-4

5

mf

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36-49

50

mf

14

19 bb

35

3242303

This

TROMBONE 1

51

Musical staff 1: Measures 51-55. Key signature: two flats (Bb, Eb). Measure 51 starts with a circled '51'. Measure 53-54 has a '2' above it. Measure 55 has a '2' above it.

Musical staff 2: Measures 56-66. Measure 56 starts with a circled '56'. Measure 57-66 has a '10' above it. The staff ends with a double bar line and a key signature change to one flat (Bb).

Musical staff 3: Measures 67-70. Measure 67 starts with a circled '67' and a dynamic marking 'f'. Measure 68 has a dynamic marking 'f'. Measure 69 has an accent (^). Measure 70 has an accent (^).

Musical staff 4: Measures 71-75. Measure 71-72 has a '2' above it. Measure 73 has an accent (^). Measure 74 has an accent (^). Measure 75 has an accent (^) and a box containing the text '[BITE!]'. The staff ends with a double bar line and a key signature change to one flat (Bb).

Musical staff 5: Measures 76-79. Measure 76 has an accent (^). Measure 77 has an accent (^). Measure 78 has a flat (b) and an accent (^). Measure 79 has a flat (b) and an accent (^).

Musical staff 6: Measures 80-84. Measure 80-81 has a '2' above it. Measure 82 has an accent (^). Measure 83 has a circled '83' and an accent (^). Measure 84 has a flat (b) and an accent (^).

Musical staff 7: Measures 85-88. Measure 85 has an accent (^). Measure 86 has an accent (^). Measure 87 has an accent (^). Measure 88 has an accent (^).

Musical staff 8: Measures 89-92. Measure 89 has an accent (^). Measure 90 has an accent (^). Measure 91 has an accent (^). Measure 92 has a flat (b) and an accent (^).

Musical staff 9: Measures 93-96. Measure 93 has an accent (^). Measure 94 has a '40' above it. Measure 95 has an accent (^). Measure 96 has an accent (^).

Musical staff 10: Measures 97-100. Measure 97 has an accent (^). Measure 98 has an accent (^). Measure 99 has an accent (^). Measure 100 has an accent (^).

Musical staff 11: Measures 101-104. Measure 101-102 has a '2' above it. Measure 103 has an accent (^). Measure 104 has an accent (^).

# EASY TO LOVE

(Saxophone Section Feature)

TROMBONE 2

Words and Music by COLE  
Arranged by SAMMY

MEDIUM BRIGHT JAZZ

4

5

1-4

5 *mf*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36-49

50 *mf*

TROMBONE 2

TER  
CO

51) **2**  
51 52 53-54 55

**10**  
57-66

67) **f**  
67 68 69 70

**2** **BITE!**  
71-72 73 74 75

76 77 78 79

**2** **mp** **(83)**  
80-81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

**2**  
101-102 103 104



# EASY TO LOVE

(Saxophone Section Feature)

TROMBONE 3

Words and Music by COLE PORTER  
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

1-4

5

5-20

16

21

21-28

8

29 *mf* 30 31

32 33 34

35

LONG

35 36-49

14

51

50 *mf* 51 52

2

53-54 55 56

10

57-66

32423...

TROMBONE 3

67

Musical staff 1: Measures 67-70. Starts with a circled measure number 67. Measure 67 has a dynamic marking 'f'. The staff contains a melodic line with various notes and rests.

Musical staff 2: Measures 71-74. Measure 71 is marked with a '2' above it. The staff continues the melodic line.

ВПЕ!!

Musical staff 3: Measures 75-79. The staff contains a melodic line with accents (^) over notes in measures 76, 77, and 79.

Musical staff 4: Measures 79-82. Measure 80-81 is marked with a '2' above it. The staff continues the melodic line.

83

Musical staff 5: Measures 83-85. The staff contains a melodic line with accents (^) over notes in measures 84 and 85.

Musical staff 6: Measures 86-88. The staff contains a melodic line with a slur over measures 86-87 and an accent (^) over measure 87.

Musical staff 7: Measures 89-91. The staff contains a melodic line with a slur over measures 89-90.

Musical staff 8: Measures 92-94. The staff contains a melodic line with a slur over measures 92-93 and a dynamic marking 'p' in measure 94.

Musical staff 9: Measures 95-97. The staff contains a melodic line with eighth notes.

Musical staff 10: Measures 98-100. The staff contains a melodic line with accents (^) over notes in measures 99 and 100.

Musical staff 11: Measures 101-104. Measure 101 is marked with a '2' above it. The staff contains a melodic line with accents (^) over notes in measures 102, 103, and 104.

101-102

103

104

47A Bop

# EASY TO LOVE

(Saxophone Section Feature)

Words and Music by COLE PORTER  
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

4

5

5-20

16

21

21-28

8

29

mf

30

31

32

33

34

35

LONG

36-49

14

51

50

mf

51

52

2

53-54

55

56

10

57-66

3242302E

4th BONE

67

Musical staff 1: Measures 67-70. Measure 67 starts with a forte (f) dynamic. Measure 68 has a second ending bracket above it. Measure 70 has a fermata.

Musical staff 2: Measures 71-74. Measure 71-72 has a second ending bracket above it. Measure 74 has a fermata.

ВІПЕ!!

Musical staff 3: Measures 75-78. Each measure (75, 76, 77, 78) contains a single eighth note with an accent (^).

Musical staff 4: Measures 79-82. Measure 80-81 has a second ending bracket above it. Measure 82 has a fermata.

83

Musical staff 5: Measures 83-85. Measures 83, 84, and 85 feature eighth notes with accents (^) and slurs.

Musical staff 6: Measures 86-88. Measure 86 has a slur. Measure 87 has an accent (^). Measure 88 has a fermata.

Musical staff 7: Measures 89-91. Measure 90 has a fermata.

Musical staff 8: Measures 92-94. Measure 92 has a flat (b) above it. Measure 94 has a flat (b) below it.

Musical staff 9: Measures 95-97. Measure 96 has a fermata.

Musical staff 10: Measures 98-100. Measure 99 has an accent (^). Measure 100 has an accent (^).

Musical staff 11: Measures 101-104. Measure 101-102 has a second ending bracket above it. Measure 103 has an accent (^). Measure 104 has a flat (b) below it.

101-102

103

104